

ONE MORE TIME AROUND

UP-CYCLED TEXTILE GIFT GUIDE



Image Claire Louise Henderson



SEPTEMBER 2024

Sourcing damaged items



EDITOR'S NOTE

*THIS QR CODE
TAKES YOU TO
THE GROUP*



When our members selected the topic for this month I was very excited. I am loving how the topics for the magazine are becoming more nuanced, now that we have covered the most obvious topics in previous editions.

I hope you enjoy reading about different ways to source damaged items that you can up-cycle. THANK YOU to all of you who suggested topics for the poll this month and to those of you who voted in the poll to select this topic. I appreciate your participation.

Together, we are reducing textile and fiber waste in the landfill.



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UCCC News

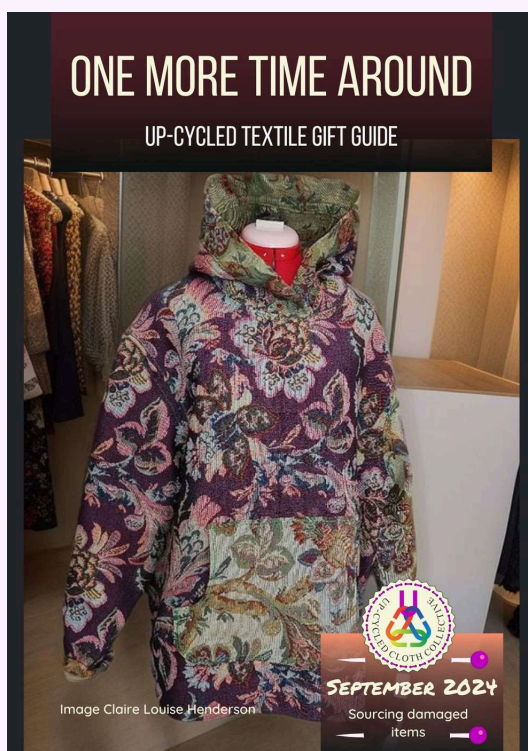
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UCCC

NEWS





APOLOGIES

WHEN LIFE GIVES YOU LEMONS...

Sometimes life does not go according to plan, and this time my trip to teach in the UK has been cancelled after the venue closed down.

I would like to thank all of you from the bottom of my heart who were excited for me and who booked places in the workshop that was cancelled. The venue has reimbursed everyone involved. I apologize for messing you around like this.

I am adding the information that I was going to teach during the workshop to the online course so that you can participate remotely and learn about lino printing online. I will keep you posted when the fresh content is on the website.





PRESENTING AT THE UNIVERSITY OF EAST ANGLIA

***THE LEADING UNIVERSITY IN
SUSTAINABILITY STUDIES...***

I am super excited to announce that I will be presenting a talk on how Facebook Groups can be used to inspire social change to the students at the university during November.

I was going to visit there when I visited the UK in October and after the trip was cancelled we decided to do the presentation remotely anyway. I feel very honored to be speaking at this event and hope it will pave the way for future projects with this respected institution.



OUR ONLINE COURSE IS GROWING!

Our intention with the online course is to support students who want to learn more about up-cycled textiles and teachers who want to reach more students.

It currently has more than forty topics by ten different teachers, presented in video and eBook format. The eBooks are downloadable so you can save them on your device and keep them forever, even after you have unsubscribed from the content.

Subscribe for a year and get access to all of the videos and eBooks for a year, so you have time to work through the content that interests you the most.

Every month we add fresh topics so there is always something new for you to learn about.

HOW IT WORKS...

Step 1

Click through to this link and subscribe...

<https://upcycledclothcollective.com/join-us/>

You commit to a whole year of learning about up-cycling for your \$125USD annual payment.

Step 2

Visit the Members Only area of the website, sign in with your username and password that you created when you made your payment and engage with the topics that you are most interested in learning about.

Step 3

Join the WhatsApp Group for students where you can ask questions in real time and receive answers from the teacher who created that topic in the library.



HOW IT WORKS...

There is always something new to learn about!

Every month we add fresh topics and teachers so there is always something to look forward to and learn about when you visit the library on the website.

You can watch the videos and download the eBooks in your own time and when you try the techniques on your own projects, you can ask questions in the WhatsApp Group.

Of course the real fun begins when you share your projects in the Group on Facebook so we can encourage you and cheer you on!

You receive the benefit of learning about a wide range of topics from a wide range of teachers for one really great price.



HERE ARE SOME OF THE TOPICS THAT YOU UNLOCK AS SOON AS YOU SUBSCRIBE...

- Inspired Stitching
- Styling tips for a changing body shape.
- Adding pockets to garments.
- Learn to hand stitch hems.
- Learn how to make a twined rug.
- Learn how to improve the shape of your three dimensional hearts.
- Ideas for working with old thread.
- Ideas for some quick wins.
- Learn how to make a cushion cover using the seams from old denims.
- Learn how to create jewelry and three dimensional artworks using the fabrics from decorators sample books.
- Learn how to make button dolls.
- Working with bleach.
- Dye your fabric using the Quilter's Crush technique.
- ...and many more!



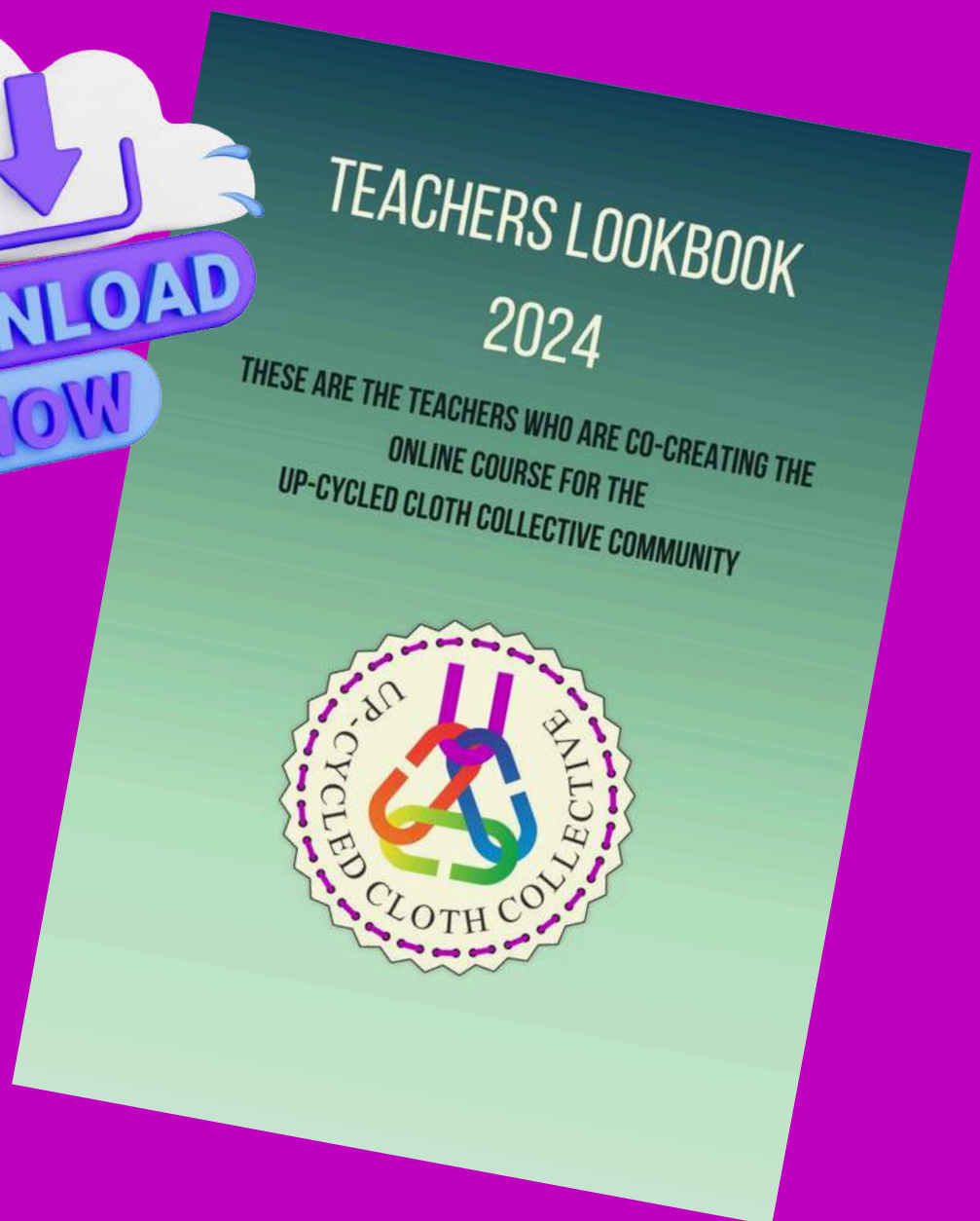


Inspired Stitching

by Melanie Brummer

Download the Teachers LookBook to meet your teachers and read more about the specific topics that each one shares in our course...

<https://www.upcycledclothcollective.com/join-us/>



UNSUBSCRIBE ANY TIME

The online course payments are set up on an automated system that puts YOU in charge of your subscription. Opt in when you want to. Opt out when you want to with immediate effect.

We offer a full refund if you feel we have not delivered on our promise to you.

Click on the link below to read more about the course topics and subscribe...

<https://www.upcycledclothcollective.com/joi-us/>



WOULD YOU LIKE TO ADD A PROJECT TO OUR ONLINE COURSE?

We are inviting teachers in the Up-Cycled Cloth Collective community to add your projects to the online course. If you would like to send in a video submission of you making a project using up-cycled textile resources, we would love to include it! Reach out to me to find out what topics we are looking for at...

melanie@upcycledclothcollective.com

We will add links to your project in the online course so that members who enjoy your teaching style can find you easily.

I am super excited about the lovely topics that we are adding every month.





PRICE INCREASE

ALL OUR SUBSCRIPTIONS WENT UP IN PRICE ON 1 SEPTEMBER 2024.

When we launched our magazine and online course at the beginning of 2023 we made them a special price so more of our members could have the opportunity to test them out while we were refining them. Now that both magazine and online course are really well developed, we feel it is time to charge what they are really worth. Here is the new pricing...

Digital Magazine Plus Bonus eBook

\$50USD a year

\$150USD lifetime membership

Online Course

\$75USD per month

\$125USD per year

\$275USD lifetime membership



PAYMENT QUESTION

MEMBERS HAVE REQUESTED AN ALTERNATIVE METHOD TO PAYPAL FOR PAYMENTS.

Some of our members have requested an alternative method of paying for their subscription to PayPal.

Here in South Africa where I live, I have limited options for payment gateways that I am able to use.





PAYING FOR SUBSCRIPTIONS

PAY WITH YOUR DEBIT OR CREDIT CARD

Some of the gateways need plug-ins that cost more money than we currently have. Some of the payment gateways would require us to change the currency on the website to ZAR which would be very confusing for members.

It is possible to pay for subscriptions using a debit or credit card, within the PayPal gateway. Some of our members have successfully tested this method so we know it works.

If you follow the payment prompts and ignore every button inviting you to create a PayPal account with funds in, you will eventually find buttons with options for debit or credit card payments.



These options are built into the PayPal systems and are not something that we can change on our website.

I apologize that the system is a little “klunky” and as options become available to us that are affordable and do not create other consequences that would be costly, we will definitely implement them.

If you are reading this and you are a wiz at setting this kind of thing up, we would LOVE to hear your suggestions.

THANK YOU to all of you who are reading this who have already subscribed. YOUR contribution has helped us to get this magazine out there this month. We appreciate you!





MEMBER

FEATURES





COVER FEATURE

We asked the members of the Up-Cycled Cloth Collective Group to add their photo submissions that we could use for the cover of this magazine.

It was tough to choose one and we would like to thank Claire Louise Henderson for her contribution that was very popular in the voting this month.





BARBARA PROCHNIAK

I always bring a few projects to work on at our little rustic cabin in the woods of Minnesota. I keep a 1914 White treadle machine there for my sewing projects. My husband gardens while I sew.

On a recent trip, I brought along an old quilt top that I found at an estate sale.

It was mostly hand sewn and had never been quilted. It had some damaged areas and frayed seams, but I used almost every inch of the small quilt top for this dress.









I improvised the base pattern Jensen from Opal Annie by fully lining the top and adding one longer gathered skirt instead of the two tiers of the pattern. This way, I had very little waste, only the circle cut for the neck and the area under the arms which I used for patches.

I wore it that day.



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items

Image Barbara Prochniak



CLAIRE HENDERSON

My name is Claire Henderson and I create under the name of 'Cedric's Place'.

I have a passion for using reclaimed and vintage fabrics, discarded fast fashion and other textiles that tickle my fancy.

I work from a studio in the little town of Greymouth in the South Island of New Zealand.

I work part time at my local op-shop and one day after my shift I purchased a lovely tapestry blanket for \$8. It had a series of little holes and 2 very worn out tasselled edges but I thought it might be an interesting material to make something from.



I initially thought I'd use it as embellishments; patches for jackets or interesting pockets or appliques. So I happily took it home.

I usually have a bag sitting in my bedroom that interesting fabrics, clothing or sewing supplies go into as I find them at op-shops, from friends or from my wardrobe. Once the bag is full, I'll take it to the studio where it'll be either the next fresh batch of inspiration or it'll become part of my bigger fabric stash to draw from. So, one very cold and rainy day, when I was stuck at home (I couldn't get to the studio because my car had broken down) I decided to raid the bag and find something to make as I had a creative itch that I needed to scratch. I grabbed the tapestry and the kitchen scissors and started cutting out on the lounge floor.

Inky the cat did not help.





I used my partners hoody as a pattern guide and made a few alterations as I went - namely, a bigger and lined hood and a pouch pocket in the front rather than side pockets.

I had to be careful of where to cut to avoid the holes and the worn parts of the fabric. I wanted to line the hood with the reverse side which was a beautiful contrasting shade of green. I was also keen to do one arm and the pocket in the contrasting colour just to break up the block of (purple) colour and add a little visual interest.

Whilst I'll readily admit that I do seem to have accumulated a little collection of sewing machines, I only have one very basic machine at home - an old clunky Husqvarna that only sews a straight-stitch and a zig-zag.

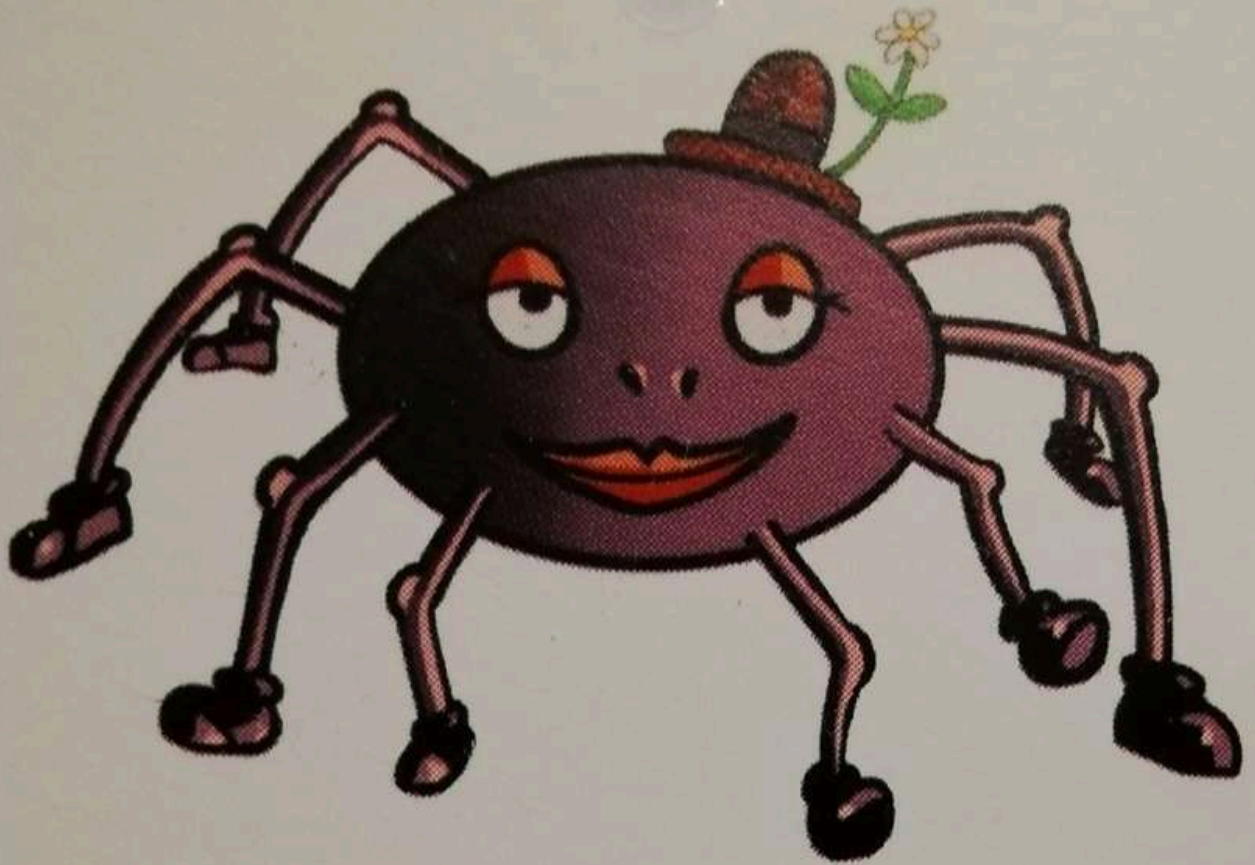


Ordinarily I would have over-locked (or serged) the hoody... But as it was at the studio and I really wanted to do it that day, I chose instead to do zig-zag open seams with a bright green cotton - because honestly, that was the only cotton I had at home.

I was very happy with the finish. After a few hours hunched over the coffee table piecing it together, my back was very sore and the hoody was 95% complete so I decided to stop for the day.

A week later I'd taken the hoody to the studio "to finish" and promptly hung it on the "rack of never-ending-projects". I seem to have a bad habit of running out of creative steam before finishing an item and as a result I have a rack half full of "almost finished" items.





CEDRIC

A place where beautiful, special and distinctive clothing is created using reclaimed fabrics and discarded fast fashion. This is slow fashion with a purpose - sustainable for the planet. Every piece is 100% unique and is handmade in my Greymouth NZ studio.

[https://www.facebook.com/
TeenyTinyHouseProject](https://www.facebook.com/TeenyTinyHouseProject)



@ Cedric's Place

Most of them just need elastic or a pocket adding, some just need an iron and the cotton tails tidying up (all the last-minute boring stuff that offer no fun or creativity at all but are nonetheless necessary).

Anyway the hoody just needed a pouch pocket to be cut out and sewed on. The hoody was hanging there when a customer came in to pick up a waistcoat that she'd previously bought from me. It was love at first sight and she asked if I could finish it so that she could buy it and take it on a tour of Europe with her.

I spent 2 hours ransacking the studio looking for the offcuts to make the pocket! When I was sewing the pocket in place, to my dismay I discovered a little hole on the back panel so I appliqued a heart-shaped patch in the contrasting green and funnily enough - it looked like it was totally meant to be there.

I hope you enjoyed a little peek at my chaotic creating process.

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Image Claire Louise Henderson



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Image Claudia Sander

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COLLEEN BROWN

I loved the graphic on this hoodie but it had no draw string and had a couple stains which are not visible after bleaching. I added a couple of polymer clay beads I made to be sure the string does not get pulled out.



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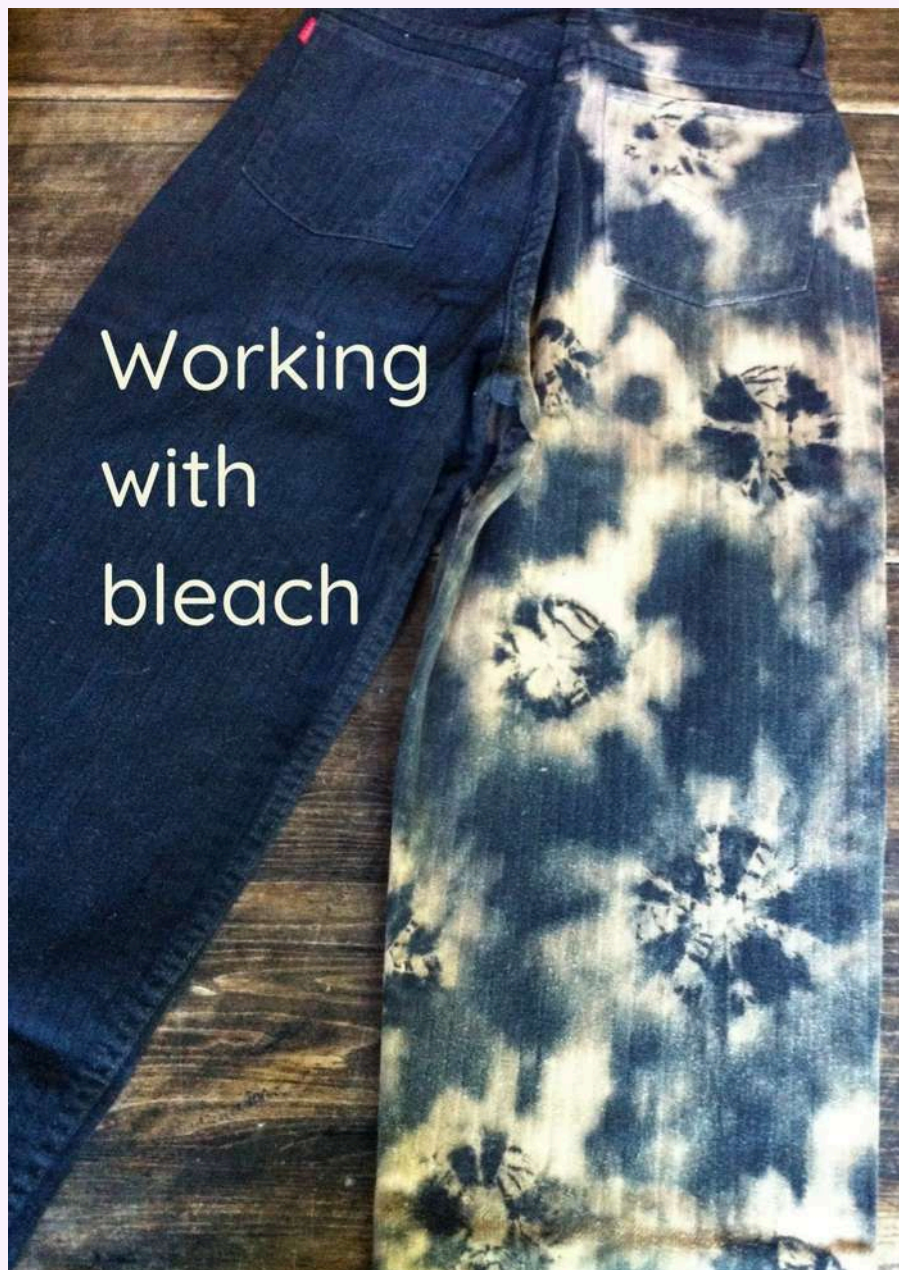
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Image Colleen Brown

If you love the idea of using bleach to change the look of an item, you might also enjoy the eBook in our online course. Read more about it and sign up at this link...

<https://www.upcycledclothcollective.com/join-us/>



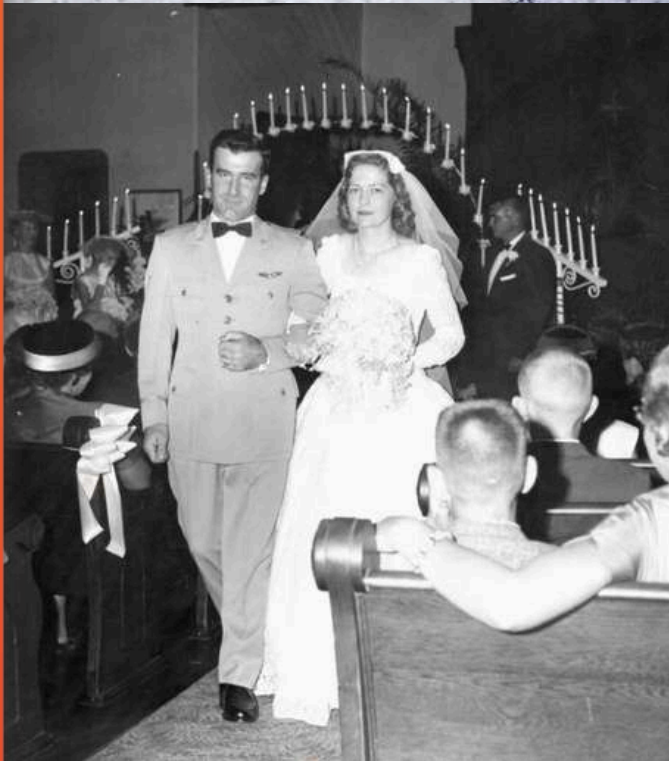


CYNDEE MCGAUGHEY

Hello to all you sewing sensation sisters! My name is Cyndee and I'm from Texas. I've always enjoyed creating things and sewing has been satisfying and a therapeutic outlet. I enjoy seeing what each of you are up- cycling.

Several years ago I began sewing dresses for little girls around the world. The word got out and friends and family have kept me supplied in donated fabric and notions. The supplies keep coming so I know I am supposed to carry on!







It wasn't long in my sewing journey I became aware of the need for infant burial gowns used in other countries. I picked up a few old and damaged gowns at a local resale shop and gave it a try. Again, the word got out and I had people donating their wedding dresses. This lovely vintage gown worn by Mrs. William McLeod in 1956 was donated by her family.

I was able to make several gowns which were donated to an organization in Haiti. They will offer them free to grieving families who do not have the resources needed to follow their customs.

If you would like to read more about the organization that supports infant gowns in Haiti, here is the link...

Real Hope for Haiti

<https://realhopeforhaiti.org>





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Image Cyndee McGaughey



CYNTHIA RESOR

This handkerchief style top was created from a lovely old tablecloth and a vintage pattern from the 1970s - Simplicity 7569. My mom used this pattern to make tops for me in the 1970s and it was my favorite. The tablecloth had several holes in it - so I patched the holes with machine embroidery ladybugs and frogs.

I have always loved wearing vintage clothing as well as upcycling fabric and repurposing old clothing.







I learned to love fabric and sew from my grandmothers and mother. A few years ago, my mother and I opened Etsy shop to sell our creations, fabric, vintage craft supplies and vintage clothing and items.

virgiemae.etsy.com

I also have a blog and love to feature the historical skills of women - needlework, quilting, and more.

Cynthia W. Resor, Ph.D.

Eastern Kentucky University Professor
Emeritus

EKU Society of Foundation Professors,
President





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Image Cynthia Williams Resor



DIANNA MAXWELL

I bought this tapestry afghan at a local yard sale for \$1. It had a hole just below the banner on the left side. I'd been wanting to try making a hoodie from a tapestry afghan but didn't want to use any I already own and like, so this one was perfect. It showcases the county I live in and is filled with our historical locations. Plus if I messed it up I was only out a dollar.

I used a hoodie I love the fit of and made a pattern based on it. I tried to line up the locations prominently on each section and as luck would have it, I was able to cut where the hole wasn't an issue.



I had to patchwork every panel except for the front one. I used the fringe to frame the hood just to give it the afghan feel. The sleeves ended up being a little long so I added thumb holes to them which I love anyway.

Facebook

<https://www.facebook.com/share/9pcfMWFLtRx8zjgN/?mibextid=LQQJ4d>

Instagram

[https://www.instagram.com/chaspelinmax?
igsh=MWYxNGRjeWU4emg0MA%3D%3D&utm_source=qr](https://www.instagram.com/chaspelinmax?igsh=MWYxNGRjeWU4emg0MA%3D%3D&utm_source=qr)

Etsy

<https://chaspelin.etsy.com/>



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Image Dianna Maxwell

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Image Elaine Duchaineau

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items

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Image Elaine Liddell



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EMILY GEMIN

While thrifting with a friend, I saw this children's quilt in the blanket section. It had several small holes and stains on it, and I worried it would be sent to the landfill while it still had potential. I purchased it, brought it home and thought for a few day about what I could make with so little usable fabric (but so CUTE!)?

Eventually, I decided on a vest, using another old vest I took apart to use as a pattern. I serged the edges to hold in the batting without making over-thick seams. I used secondhand vintage ruffle trim to edge the project.

I wore this vest the next day, receiving lots of lovely compliments as I ran my errands. People also enjoyed my "Mr Roger's Neighborhood" pants I made with fabric scraps from damaged or scrapped clothing/projects.

I enjoy finding unusual or unexpected ways to use items that others would probably toss in the bin, but not all of my projects are as cute as this vest!



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Image Em Elaine

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Image Gabby Horvath



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items



IINNES SROWIG

First here is my old page which I started over 10 years ago in Switzerland;
[Stoffchaos | Vom Nähen und Basteln mit Stoffen \(wordpress.com\)](#)

As I started to work in a secondhand store in Germany, I recognized how much is given away, and how much was putting in the bin. After moving to Switzerland and the Birth of my Daughter, I got a sewing machine and started to sew clothes for us. With almost no money, the fabrics where old clothes from Friends and neighbors.



This was a curtain, brown shirt and red table cloth. Now it's waiting for borders and quilting.



Back in Germany 2019 I started to work in a clothing Store. There I was offered to build a project for upcycling.

I taught people how to fix holes, shorten trousers etc. And with the things no one wanted I made new stuff for sale.

Then another Move to Berlin 2021 and a catering job. I quit it in July, and now I'm working here in a clothing Chamber. Unfortunately, no upcycling project, but I'm on it, and the concept is finished.

So I start from almost zero again with this:

I want to show what you can create from used textiles. Just like in the past, when it wasn't fashionable to throw away everything that you no longer like or is broken.





Old jeans with curtain holders and the pink ones are cotton sheets

Being creative is in my genes, with a seamstress, a hat maker and a painter as grandparents and I love working on new ideas, learning new things and developing myself in Stoffbergen.

I offer:

Self-sewn accessories

Clothing repairs

Shortening curtains

Commissioned work

These Fabrics from some of these pictures were donations from a Theater group in Eberswalde. The jeans came from my daughter and were too small. The pink and orange cotton are both sheets we bought in Switzerland for our first apartment. The green fabric is an old tote bag which I found near a Used Clothes Container.





Here we have the yellow curtain with white sheets, orange sheets, black gown and grey fabric. Waiting for quilting.

All my old bedsheets. Same pink and orange sheets as in the other quilts and bag. This is waiting for more inspiration.



Instagram

<https://www.instagram.com/random434nc>
/

Facebook

<https://www.facebook.com/random434>



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Image Ines Srowig



JULIE MAJKOWSKI

I thrifted the grey shirt and dress. I have a vision and then create!



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Image Julie Majkowski



KAREN ZEDALIS BLUMSACK

Blanket I believe was a Liberty Blanket from Scotland. I picked it up at a flea market in New Hampshire for \$4.00. The coats construction is very simple rectangle/ T shape. Folded blanket in half. Cut through 1/2 to fold. Scoop out arms and neckline. Remnants became collar and pockets. Holes were patched and covered by pockets other hole cut away in shaping arm.



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Image Karen Zedalis Blumsack

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Image Laura Krone

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Image Nina Malina

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Image Sam Boissonneault



SEEDS OF CHANGE PHUKET BY SAMANTHA MCCUE

I got involved back in 2016 as I wanted to give back and also do something rewarding in the community.

It was started by helping children from the Banya Literacy Centre in Thalang and things developed from there, covid made the whole project change as there was a sense of urgency for a number of people as they had lost their income over night, so it was decided to teach sewing and maybe we could sell products from donated fabrics that we had and build on this.



This was exactly what we have done. Now there are 6 ladies who work full time and we have trained 24 people in total. Our aim to is to continue to help people in the community by offering them paid training.

#Earn as you Learn



From donated, upcycled and repurposed materials. This shows that sustainability is possible and can be beautiful. In 2022, we formed a 12 week paid vocational training program to certify students on the basics of sewing, this is part of our “Earn as you Learn Scheme ” which has proved very successful.

Besides the training we also hold craft workshops for a fun group activity. Products made by us are now sold at various locations around Phuket and we regularly get orders from abroad.



Current Eco Chic products include fabric elephants and dogs, handbags and beach bags, cosmetic bags, and much more.

Our fabrics come from donations from designers and curtain shops (off cuts), also hotels let us have old fabrics and uniforms, bathrobes and linens, also we get clothing donations via Swap Shop Phuket. We also have used old fabric books and off cuts from upholstery companies, sails from boats. The list is never ending.

All profits go back to fund our training program to help those in need and who would have no access to this kind of training.





Facebook
SOC Phuket

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info@seedsofchange Phuket.com







LEARN

WITH US





SOURCING DAMAGED ITEMS

There are a number of ways to go about sourcing damaged items to up-cycle and when you begin the search you realize that options are endless.

There is such a surplus of used textiles in the world, that once people know you are looking for damaged items, you will often end up with an endless stream of donations from various sources. Many of the members of our global community on Facebook mention they cannot keep up with the mountains of textiles that they receive, once people know they make use of them.





SOURCING STARTS AT HOME

For many of us, our own families are a rich source of damaged textile items to up-cycle. Kids tear holes in their clothes, parents spill bleach on their clothes, and general wear and tear eventually makes all clothing old and damaged. Neighbors, co-workers and friends can also be a great source. You might think about places like apartment laundry rooms and school “lost and found” boxes and university clearance events.

All you need to do is tell the people who you know that you want the garments that they would usually throw away to insure an endless stream of supplies.



SOURCING FURTHER AFIELD

Speak to the thrift stores and charity shops in your area. While they sell clothing to raise funds, they are also left with the burden of disposing of items that they cannot sell. There is a culture of using charities to “dump your garbage” and if you can support your local charity by taking damaged items off their hands, you can make a huge difference in their lives.

Visit your local charity store and begin building relationships with the people who work there. You might even offer to do some small repairs for them in exchange and add your energy to the good work they are doing.

In a world where thrifting is becoming fashionable, thrift stores are becoming more like common retail spaces than treasure chest to rummage through.

It is worth doing some research before you approach a thrift store to find out if they REALLY do what they claim.

There are thrift stores out there with dodgy practices around labor and other factors.

All thrift stores do not support the “greater good” in the same way. It is worth researching the ones that you want to deal with to find ones that genuinely support worthy charities and that have good labor practices in their ethos.





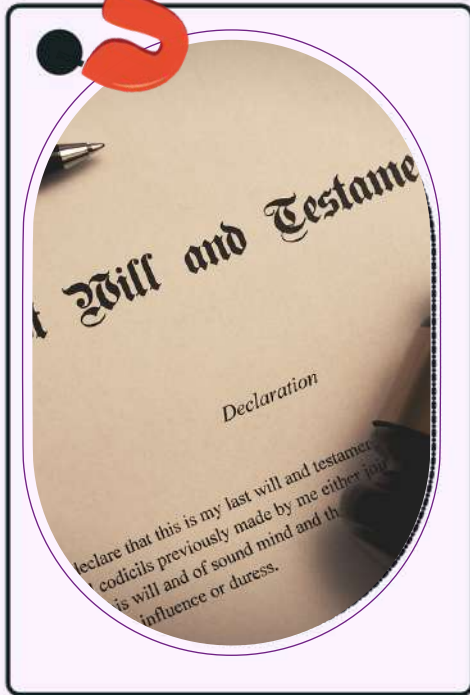
ORGANIZE A MONTHLY CLOTHING SWAP

It can be an idea to organize a monthly clothing swap and invite participants to bring along damaged items as well.

You can swap and sell the good stuff and offer to “dispose” of the damaged stuff for them in an ethical way by converting it into items that can be relevant and functional in a new way.

It is also a great way to create more awareness around textile up-cycling.





ESTATE SALES

Estate sales can often be a great source of damaged clothing to repurpose. Imagine the relief of family members who are typically overwhelmed at this time when they can give sentimental items that are damaged to somebody else to make use of rather than throwing the items away?

You can even make some money from the opportunity if you offer to make them memory bears and pillows using the resources.





FACTORY OUTLETS

Find out where the clothing factories and manufacturers are in your area. Most factories have production waste that you can source if you can build a relationship with them.

They have offcuts of scrap fabrics that they cannot use and they often have garment samples, rejects and overruns that you can purchase from them at a good price.






USED CLOTHING IMPORTERS

In some countries, used clothing is imported from other places around the world. Most often the clothing moves from the global West into Africa and South America. Many of the bales that arrive in these countries are a poor excuse to dump unusable items in another country to keep them out of the landfill in the country of origin and to control the price of new garments being manufactured in those countries.

Find out where these bales of used clothes land and you have a rich source of damaged items to work with.

If you would like a better understanding about how used clothing imports work in different countries, watch this video where Brian Hurley explains the trading landscape in South Africa...


<https://youtu.be/tYn7zMN1q70>



The video player shows a man, Brian Hurley, sitting in a room filled with clothing racks. He is wearing a plaid jacket and is talking to a woman who is holding a large, wrapped bale of secondhand coats. The video player interface includes a search bar, a play button, a progress bar, and various control icons.

YouTube Search Q 🔊

Brian Hurley shares his story about how he started a business importing bales of secondhand coats

 Upcycledclothcollective 480 subscribers Analytics Edit video 👍 1 💬 🔗 Share 📈 Promote ⬇️ Download ✂️ Clip ⋮





THE LOCAL DUMP OR DUMPSTER

While it is a bit ick to dumpster dive or rummage in the dump, it can result in some amazing finds if you are willing to drag them home and give them a good clean.

Many treasures can end up in the trash because the people who no longer need them have tossed them away.

If you can find a landfill site where they dump unwanted textiles regularly, you have an endless supply of resources that you can use at no cost.





OTHER IDEAS

One or two of the members of the global community have mentioned that library and church bulletin boards can also be a great way to source damaged items.

Make an eye catching sign to display where you explain why you want them, and people will contact you when they have items that they want to dispose of.

If you are making items to sell, this can also be a way of meeting potential customers, who might ask to see what you are making with the donations.





ONLINE

There are so many ways to source damaged clothing online, from Facebook Group communities to online stores for secondhand items to Marketplace. Local Buy Nothing Groups can also be a treasure chest of resources.

You can find and reach people easily on Instagram.

You can ask in your local WhatsApp Groups and you can even think about starting your own WhatsApp Group to trade secondhand clothing in your area.





ONLINE

- eBay (used/damaged clothing section)
- Poshmark (bargain or damaged items)
- ThredUp (discounted garments)
- Depop (vintage or damaged pieces)
- Facebook Marketplace
- Craigslist (free or cheap clothing)
- Vinted (second-hand and damaged items)
- Etsy (vintage damaged clothing section)
- Freecycle (free damaged clothing)
- OfferUp (local sellers offering damaged clothing)





PROJECT

MAKE A VESSEL WITH

KIM THITTICHAJ





MEET YOUR TEACHER

KIM THITTICHAI

Having creative fun with a soldering iron and synthetic fabric.

Recycling synthetic fabrics might not be the first thing that comes to mind when you think 'Recycling' - but it can be great fun.

I have been teaching Experimental Textiles for 30 years. You may have come across one or two of my books - Hot Textiles, Experimental Textiles, Layered Textiles and Reclaimed Textiles. I love playing and finding out - what if?



I mostly work with synthetic fabrics as they can be coloured with disperse dyes/transfer paints and can be distressed with heat - you can cut synthetics with a soldering iron and you can distress and texture synthetics with a heat gun. Acrylic, acetate, nylon and polyester will all react to heat.

Melanie asked if I would like to write a piece for the magazine - and I jumped at the chance.

A friend had given me this polyester kaftan. Can you do something with this Kim? Ha!! Of course. I just loved the colours and the print.





First of all I tested it to see if the fabric was actually synthetic. It felt like it, but it is always best to be sure. Especially as there wasn't a label inside the garment. I zapped a small section on the back of the garment with my heat gun, and yes, the fabric started to pucker up after a couple of seconds

I cut 3 different pieces of fabric from the Kaftan. 1 piece of the flowery print at the top, a one piece each of the purple and the blue area. I ironed Bondaweb onto the back of the flowery piece and the blue piece. The purple piece was going to be the background.

When working with a soldering iron you need a hard, smooth surface to work on - I use an old metal baking tray. You also need a terracotta pot to use as a stand for your soldering iron, and a cardboard tube full of wire wool to clean your soldering iron as you work.

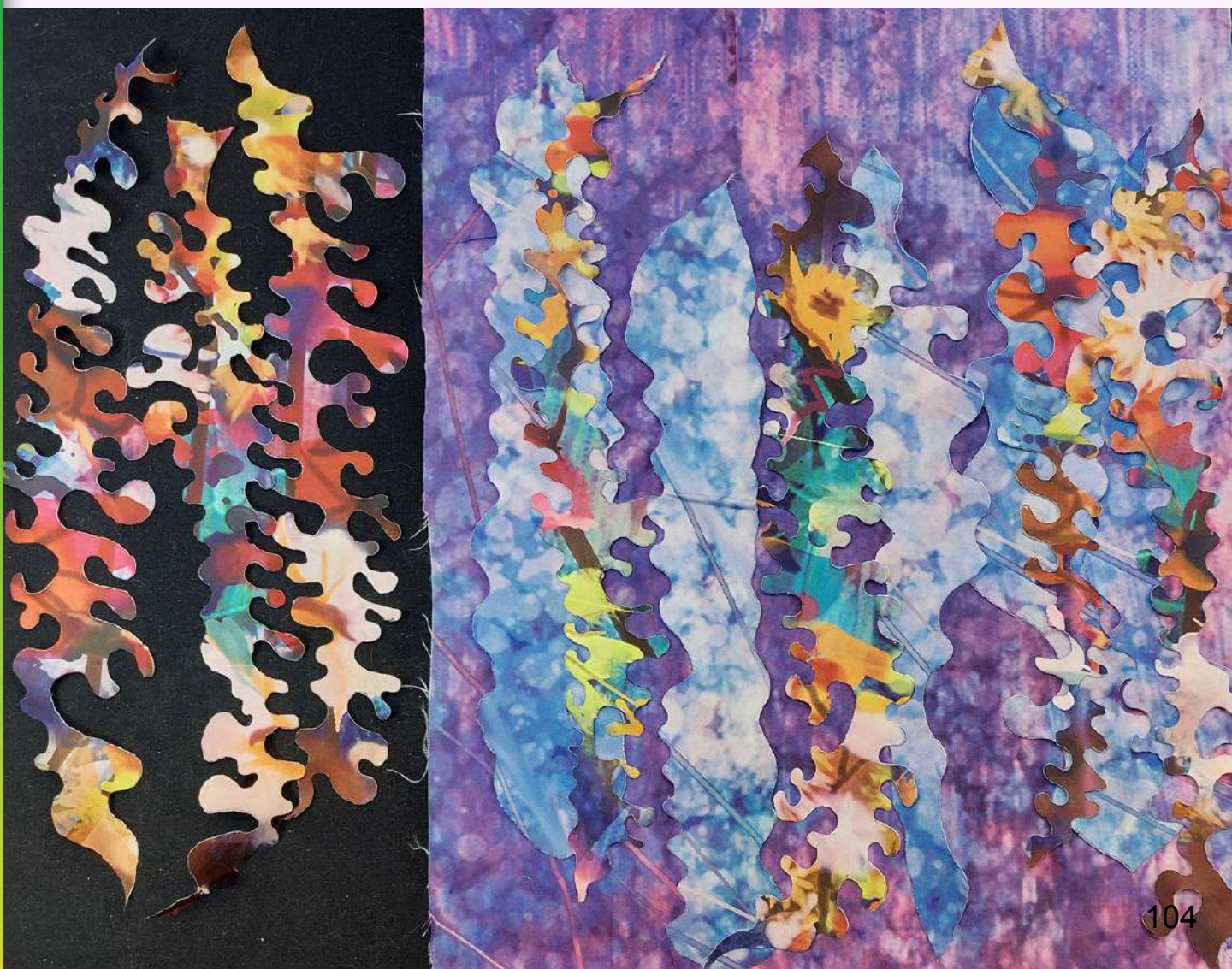


You need to work as slowly as the soldering iron will melt the fabric. Holding the soldering iron like a pen and then resting on the fabric and Bondaweb, moving slowly as the fabric melts. You don't need to press hard. Keep the backing paper on the Bondaweb. If you cut through the backing paper with the soldering iron, you are pressing too hard. It's a good guide. The choice of shapes is up to you can cut anything, flowers, leaves geometric shapes, seaweed shapes, the main thing is to relax and enjoy the slow, oozy feeling of the fabric melting. You can't rush it. This is one of my favourite processes.



As you cut out your shapes, lift them off the backing paper and lay them roughly where you think they might go on your choice of background.

Keep cutting and lifting your shapes until you think you have enough, then start to arrange your layers. The great thing is that because you already have Bondaweb on the back of your shapes, you can overlap them.



Once you are pleased with how your layers work, you can iron them down, making sure to use baking parchment between your iron and your work.



You can then decide how you will use your beautiful, layered piece. Will you stitch into it and frame it? Will you iron a heavy ish interfacing (I used Decovil) on the back to make a vessel?

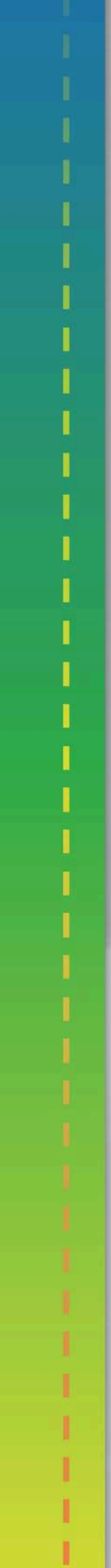
Will you use it as an appliqué for the back of a jacket. There are so many opportunities to use this process to decorate other garments.

Have fun if you try this. Always take care when working with heat tools.

If you would like to connect with me directly, you can find me here...

<http://www.kimthittichai.com/>







PROJECT

BORO STYLE JACKET

WITH MELANIE BRUMMER





MEET YOUR TEACHER MELANIE BRUMMER

Founder of the Up-Cycled Cloth Collective on
Facebook

<https://www.facebook.com/groups/749770311856711>

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ONE MORE TIME AROUND
UP-CYCLED TEXTILE GIFT GUIDE



MAKE A BORO STYLE JACKET

What you will need...

- an old jacket that needs mending
- fabric scraps to sew over the holes in the jacket
- needle
- thread
- scissor



This jacket of my partners needed some serious help. Although the lining was still perfect, the outer layer of fabric was giving way to expose the batting underneath. It was the perfect project for this method that originated in Japan, where Boro mended garments are passed down from one generation to the next.



It was perfect for this technique because it was also slightly large for my partner, and this method can make the garment fit more snugly.

If you plan to try this, I recommend you do not work on something that is a perfect fit, because it might end up too small once you have added all the patches and stitching.

I used a hand dyed cotton fabric that I made during a workshop many years ago when I was a full time teacher, as well as some scraps from an old black T-shirt to add some interest to the final look.

The idea is to cover the damaged areas with a fresh layer of fabrics, stitched on using a running stitch.

In the next picture you can see how I cut a hole in the fabric to line up with the buttonhole when I was working on that part of the garment.





I stitched through all of the layers of fabric, including the lining, which resulted in a wonderful quilted feeling when it was finished.

My partner's Mom had repaired the sleeves a short time before she passed away with corduroy patches, which I did not cover up to retain some of the sentimental features that I knew meant a lot to him.

If you would like to learn more about this method of sewing patches into garments, you might enjoy this topic in our online course. You can read more about the course here at this link...

<https://www.upcycledclothcollective.com/join-us/>

I look forward to seeing more of your Boro style mending in the Group on Facebook.







SAFIYYA KARIM

FASHION REVOLUTION

SOUTH AFRICA

What is textile waste and why is it a problem?

Textile waste refers to both pre-consumer waste (textile offcuts in the production process) and post-consumer waste (damaged or used fashion products).



While South Africa does not have any meaningful data regarding textile waste and national strategies towards tackling textile waste, according to research conducted by GreenCape and the City of Cape Town, approximately 6.38% of the 1.1 million tonnes of waste disposed of at municipal landfills in 2022 in Cape Town was attributable to textile waste.

Considering that textiles in South Africa are primarily blended fibres and synthetics, this textile waste poses a huge problem due to the fact that it cannot biodegrade or be recycled as easily. Aside for the environmental challenges of growing landfills and the release of toxic chemicals into soils and micro-plastic shedding into oceans from textile waste, the impact on the already vulnerable communities located in close proximity to these sites is just as much of a concern.



What happens to our textile waste in South Africa?

Given the nature and location of the different types of textile waste streams, differentiated approaches are needed to make use of them in creative ways so that they do not unnecessarily end up in our landfills and can be repurposed or reused and remain in circulation. In South Africa, organisations such as Rewoven and Connacher do amazing work in tackling pre-consumer textile waste from local CMTs. Clothes to Good, Taking Care of Business and Sari for Change are examples of some organisations that work with post-consumer textile waste, whilst also creating jobs and skills.





Why should we care about it?

In the context of the climate crisis, and the environmental strain caused by the fashion and textile industry, alongside South Africa's growing challenges of poverty, inequality and unemployment, solutions founded upon the principles of the circular economy at the intersection of social upliftment are key to creating a more thriving and resilient economy. Fashion brands are vague about their production volumes, and as long as the business model is still linked to profit from growth and production, fashion will always have a waste issue.

As much as synthetic fibres produced from fossil fuels are unsustainable, the amount of land and water required for natural fibres also has its problems.



This makes second-hand fashion and textile waste a much more viable option when it comes to re-imagining the fashion system and how we think about fabrics in the design process. Of course, as is the case with any kind of system change and transition, social justice must still remain at the forefront of our solutions so that reducing the environmental footprint of the fashion industry does not also come at the expense of jobs and workers. This makes the future of fashion incredibly important, particularly in the South African and African context.

What can I do?

As individuals, we can also play a role in re-thinking our relationship with fashion and waste and holding brands and big corporations to account for the harms they perpetrate on our planet and communities.



We can mend or upcycle our old or damaged garments so that we can continue to wear the clothes we already own; we can refresh our wardrobes through swapping our clothing items and accessories with friends and our community. When it comes to civic engagement and empowering individuals, Fashion Revolution is one such organisation which works at the intersection of fashion and climate, to mobilise citizens, brands and policymakers through research, education and advocacy. With teams across 75 countries, Fashion Revolution is one of the biggest fashion activist movements. You can view and sign their [manifesto for a Fashion Revolution](#) on their website.



As part of their efforts to advocate for a more transparent industry globally (so that we can understand how and where our clothes are made, what the environmental and social impacts are, and what brands are making publicly available), their Transparency Index provides a deep dive into what the top 250 fashion brands disclose about their supply chain and operations.

As a tool for activism, this report is also a great way to start conversations with these big brands and also with your friends and community, so that we can hold them accountable, but also so that we can collectively fight for a fashion industry, both globally and locally, that preserves our planet's resources and provides dignified work for people.



You can follow the South African Fashion Revolution team on [Instagram](#), [Facebook](#) and [LinkedIn](#). As a non-profit company, the local team play a key role in working with industry, governments, students and citizens to drive transformative change. In addition to the research and advocacy work, they are also engaged in community-building initiatives across the country to raise awareness and empower individuals.

Reach out to

southafrica@fashionrevolution.org

if you would like to volunteer or partner with them.





TEACHERS

WHO WE

SUPPORT





NANCY SHAFEE

Anyone who likes colour is bound to enjoy using it in crafting new items. I have collected fabrics from an early age (encouraged by my dressmaking mother) and thus embroidery and patchwork were early enthusiasms. When I discovered feltmaking and the myriad colours one could combine - well seventh heaven!

It was a short hop from making and exhibiting to teaching. I so love enthusing other people with all the wonderful things you can do with fabrics new and old and how even a moth-eaten sweater can be felted and given new life.



I run workshops in both feltmaking and textile crafts to adults only in Surrey (UK). I don't think I will ever tire of the enthusiasm of my students and the joy on their faces when they have created something new!

I also make biodegradable urns for cremation ashes in felt natural textiles under the name www.wellurnedrest.com

Well Urned Rest | Individually handcrafted biodegradable urns suitable for natural burial grounds. Unique, eco-friendly urns for cremation ashes, in handmade felt and other natural textiles and equally suitable for home memorial or burial

As well as teaching organisations (Wl, parent/teacher groups, coffee mornings, hen parties, etc) and individual enthusiasts, I also make flowers for weddings, fashion accessories and gifts as well as biodegradable urns for cremation ashes.



The latter are accepted by natural burial grounds and came about because of a friend looking for a more 'friendly' receptacle as metal, wood and ceramics didn't appeal. The idea is that they are decorative enough to retain at home, if preferred. My hope is that they can also be used as a way of discussing one's other end of life preferences in terms of burial place, farewell ceremony, music, etc.

Examples can be purchased or I can fulfill specific requirements in terms of colour. To date these have been in handmade felt, but I am slowly adding in textile versions and smaller urns for animals - from a gerbil to a great dane are on the cards. Yes, my urns are more expensive than an off-the-shelf item, but so much more love and attention has gone into their making - and of course each is totally individual as they can never be exactly replicated.



More information on workshops and gift items can be found on www.flights-of-fantasy.com and www.wellurnedrest.com is the home of my urns, though I have to warn both sites are rarely up to date as items sell on frequently!



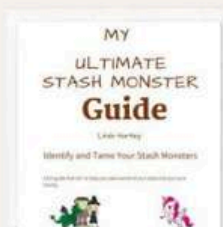




MEET YOUR TEACHER

LINDA HARTLEY

Linda Hartley is a member of the Up-Cycled Cloth Collective and writes *The Good Yarn*, a newsletter about caring for and curating your yarn stash. It's full of stories, help and inspiration to make sure you get the best from your yarn and enjoy your fibre crafts. This month (March) she's looking at scrappy socks, magic ball knitting and talking about what's on her needles. You can sign up here <https://knit.substack.com>



Linda
HARTLEY

THE GOOD YARN

BY LINDA HARTLEY

Exploring and curating all
our knitting resource.



MEET YOUR TEACHER

MARIA RIPPINGALE

Maria Rippingale is growing button doll culture on the social networks.

<https://mariaswingsofenchantment.com/>





MEET YOUR TEACHER

SHARRON BARTON

Just sewing as an everyday need is a dying skill, too many people have never even been shown how to sew a button back on or put a hem up don't think they can't do it - they can, they just haven't been taught how!

Many learn to sew courses focus on projects and specific skills or are too complicated or fast for complete beginners. On top of that my life experiences (cancer, chemo & recovery) and my youngest child's needs have made me far more aware of how hard it is for many to access the learning needed so I started [The Big Bee Sewing Club](#).



It's aimed at complete beginners to help at their pace with what they want or need to know rather than 'make another tote bag/cushion/apron you don't want and will never use'.

I'm Sharron and I live in Nottingham with assorted teenagers and young adults who come and go, a regularly visiting dog and 2 very noisy budgies (one that can't fly properly).

I love making and hate waste so can't resist rescuing fabric when I know it needs it and use these reclaimed textiles to make bags at Losana B.

I've been sewing since before I could reach the machine pedal and have never stopped.

<https://thebigbee.co.uk/>



The Big Bee Sewing Club

The Home of

Bloomin' Easy English Sewing



MEET YOUR TEACHER

LAURA BRODY

Learn from A. Laura Brody and Dreams by Machine! Ms. Brody has 30+ years experience in costume and textile making and design. Her approach to teaching makes it enjoyable, accessible, and encouraging. Take her Thinkific online course on Rag Rug Making or schedule a one on one session to answer your sewing, pattern making, and specialty craft questions.

Find her online at
www.dreamsbymachine.com/classes



RAG RUG MAKING

with A. Laura Brody

Turn your old clothes and fabric remnants into beautiful rugs- and more!

Rag rug making is enjoyable, meditative, and a great way to keep worn out materials from going to the landfill. Your scraps and memories can become heirlooms.

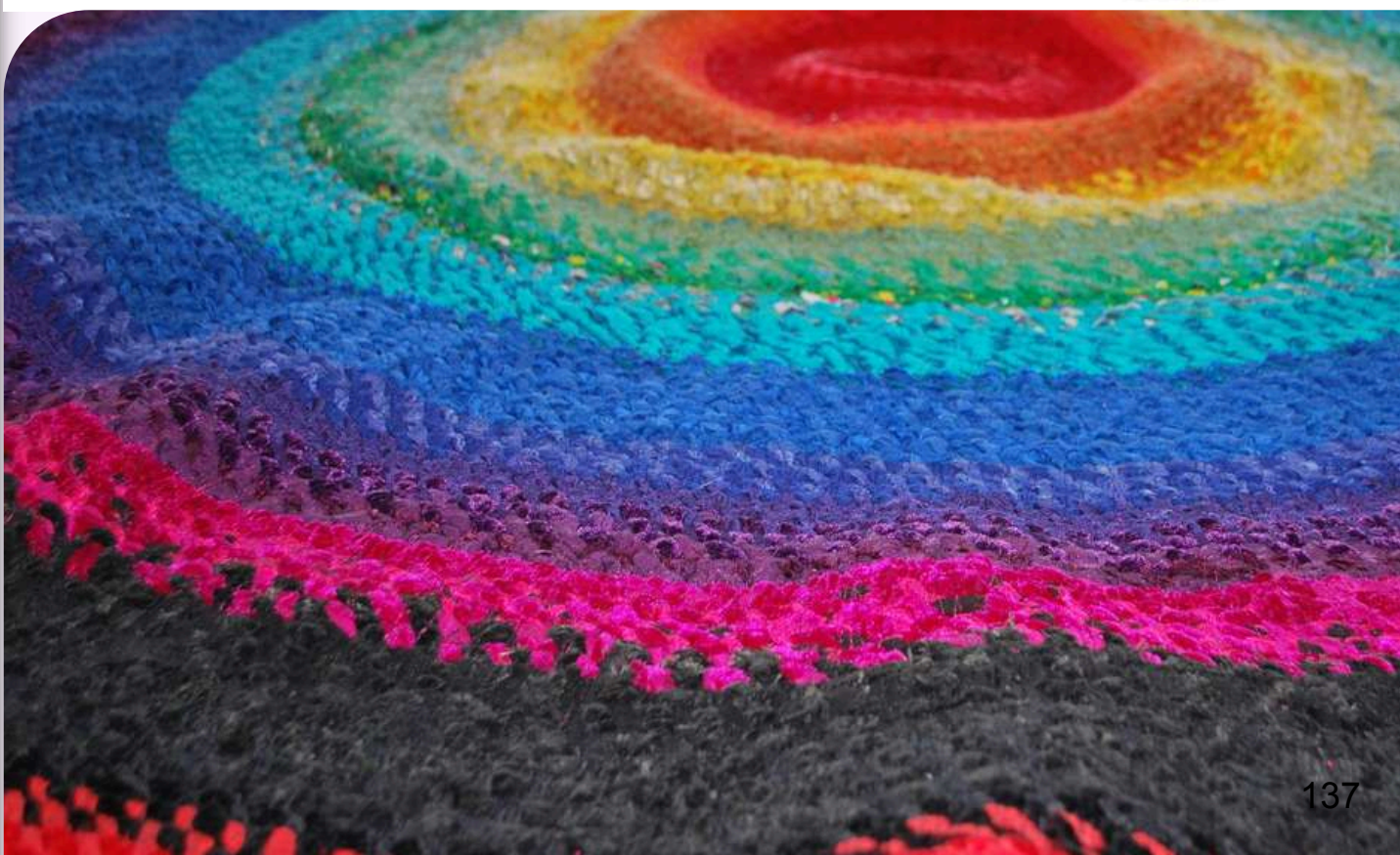
ENROLL TODAY AT

<https://textile-arts-with-a-laura-brody.thinkific.com/courses/rag-rug-making>

You'll learn machine sewn, hand sewn, and no-sew techniques for making your own rag rugs, trivets, mats, and even soft sculptures!

Instructor A. Laura Brody has 30+ years of professional costume, textile art, and construction experience. She makes learning exciting, fun, and encouraging!

Find out more at www.dreamsbymachine.com



AN OPPORTUNITY TO ADVERTISE IN THIS MAGAZINE

The first Teacher Feature in this magazine is FREE and teachers can include their story, pictures, links and class schedules. After this advertising rates apply and you can view these (very reasonable) rates at the back of this magazine. They start from as little as \$5USD a month for a listing in the Directory and go up to \$259USD for a magazine cover and Feature.

<https://www.patreon.com/upcycledclothcollective>



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Website/Social Link

Image



One page advert up to six images

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Business name

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Including four pages inside
the magazine

Two page advert front of magazine

@\$59USD a month

Business name

Website/Social Link

Up to 6 images



DIGITAL DIRECTORY OF UP-CYCLED TEXTILE TEACHERS

In this directory we share teachers who are using up-cycled textile resources in their workshops. If you are looking for teachers who can show you how to use your "waste" in innovative ways, this is where you will find them as we grow this resource over time.

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www.facebook.com/carole.anne.dodds.1

Caroline Sharkey

www.facebook.com/carolinesharkeytextiles/

Ellie Hipkin

www.facebook.com/elliehipkinart/

Hannah Thompson

<https://www.facebook.com/stitchingkitchen/>

Mellymade Designs

www.facebook.com/MellymadeDesigns

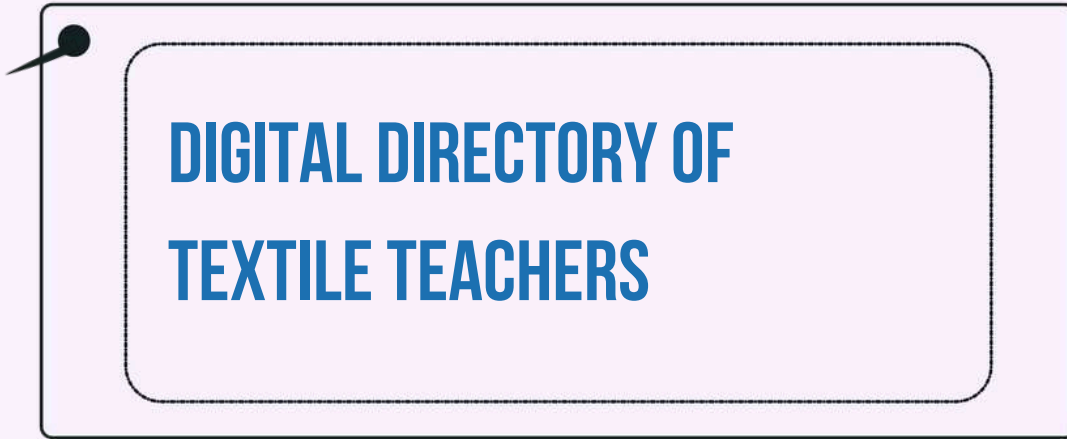
The Felt Studio

www.facebook.com/thefeltstudio/

Vicki Assegued

www.hellostitchstudio.com/events/online-layered-fabric-assemblage-with-vicki-assegued





**DIGITAL DIRECTORY OF
TEXTILE TEACHERS**

ARE YOU A FIBER ART TEACHER?

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**CONTACT US TODAY FOR MORE INFORMATION
ABOUT HOW YOU CAN ADD YOUR SUBMISSION...**

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WORDSEARCH

SEND AN EMAIL TO
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AND WE WILL SEND YOU THE SOLUTION

Sourcing Damaged Items

There are 9 words hidden in the word search below, the words may be found across, down, diagonally and backwards and can overlap with each other. The hidden words are listed beneath the word search; circle the words in the word search as you find them and cross them out from the list.



Damaged
Repurpose
Thrift

Mend
Ripped
Torn

Repair
Sourcing
Upcycled



DIRECTORIES





DIGITAL DIRECTORY OF UP-CYCLED TEXTILE PRODUCTS

In this directory, we share products made from up-cycled textile resources and the pages, websites and groups of the people who make them.

If you are looking for gifts from an up-cycled source, this is your one-stop-shop! Thank you for supporting the up-cycled textile economy. We appreciate it very much!

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Business name

Website/Social Link

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Four page advert

@\$89USD a month

Front cover advert

@\$259USD a month

Including four pages inside
the magazine

Two page advert front of magazine

@\$59USD a month

Business name

Website/Social Link

Up to 6 images

We have made it really easy for you to pay for your adverts with us, all you need to do is select the payment option appropriate to the advert that you want to place at this link...

www.patreon.com/upcycledclothcollective

This will create a recurring monthly payment that you do not have to think about too hard, while you advertise with us.

Once you have subscribed to the appropriate payment option, you can send your advert to melanie@upcycledclothcollective.com

When you want to end the subscription you simply opt out with immediate effect.

Thank you for advertising with us!



Upcycled by Jac

Hi, I'm Jacqui from SE Queensland, Australia. I've spent my life upcycling and creating artworks, sculpture, jewellery and clothing. I've been sewing since the age of 6 and mending forever since then for family and friends.

I really do not like to see good clothing going to landfill. We collectively toss out over 200,000 tonnes each year in Australia alone. I refashion, remake, reuse and adorn some of these items.

Lately denim has been my focus since finding a plain jacket and a beautiful unused lace skirt, and creating a jacket for Mum's 87th birthday earlier this year (that's her rocking the double denim). And that was the start of this branch of the journey!

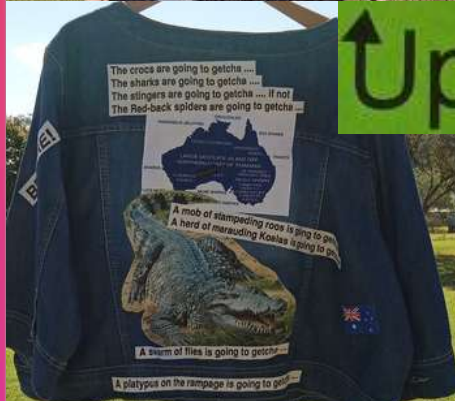
Jackets are getting makeovers using some of my stash of vintage fabrics, linens, laces and trims and I'm having fun trying out different techniques. Dresses and pinafores, shirts, jackets, whatever comes to hand, in many sizes. Other garments are obvious cutters and from these I've added to existing pieces, made bags, or shared patches.

My next adventures will be finishing the pieced or 'merged jackets' I've had on the mannequins for a while now, and a half denim/half knit fabric hoodie. And definitely more bleach painting now that the water tank is topped up!

I've created a Facebook page, [Upcycled by Jac](#), where you can find my creations, browse for ideas, and buy if you'd like to. I accept Paypal and will post Australia-wide.

Cheers and happy textile upcycling!

Jac



Upcycled by Jac



WOVEN MEMORIES

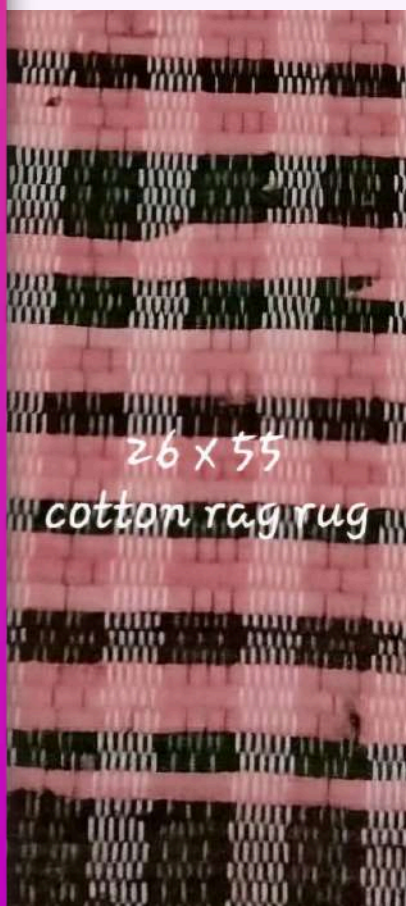
Hand woven by

Lori Fleury

lorifleury@yahoo.com

Madison Wisconsin

Contact her directly
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www.facebook.com/groups/259579061553309/

Debbie White

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Ere Cipactli Payan

www.facebook.com/HandCraftedCircle

Fairy Pine Fiber Art

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Janine Swegel

www.facebook.com/KERSPLATCrafts

Jill Makinson Harrison

www.facebook.com/Jezabel_gets_crafty

Lesley C Foster

www.facebook.com/happybears60





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Sharron Barton

www.facebook.com/TheBigBeeClub

Studio TK

www.facebook.com/studiotk22

Susann Brox Nilsen.

Shop: www.weirdwonderfulsusi.bigcartel.com

Instagram: [Susi_theweirdandwonderful](https://www.instagram.com/Susi_theweirdandwonderful)

FB [@artbysusannbroxnilsen](https://www.facebook.com/artbysusannbroxnilsen)

Susan Mercer

Daddy's Button Shirt

daddysbuttonshirt@gmail.com

[@daddysbuttonshirt](https://www.facebook.com/daddysbuttonshirt)

[facebook.com/daddysbuttonshirt](https://www.facebook.com/daddysbuttonshirt)

[etsy.com/shop/DaddysButtonShirt](https://www.etsy.com/shop/DaddysButtonShirt) (shop is closed until I
replenish my listings after show season)


Name: Susann Brox Nilsen.

Shop: www.weirdwonderfulsusi.bigcartel.com

Instagram: [Susi_theweirdandwonderful](https://www.instagram.com/Susi_theweirdandwonderful)

FB [@artbysusannbroxnilsen](https://www.facebook.com/artbysusannbroxnilsen)





**UP-CYCLED CLOTH COLLECTIVE
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Dramatique Designs

www.instagram.com/dramatiquedesigns

Rowena Fernandes

www.instagram.com/aaquarius_goa

Barbara Melling

www.instagram.com/barbaramelling.artist

www.instagram.com/eclectic_minx

www.instagram.com/marywalkertextiles

www.instagram.com/n33_number_thirty_three

www.instagram.com/senasratelisnaujas

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www.etsy.com/shop/CARAUT

Christine Marese Bowers

www.etsy.com/shop/madeinmaplewood

Don't Ya Look

www.etsy.com/shop/dontyalook

Elephants And More Shop

www.etsy.com/nl/shop/ElephantsAndMoreShop/

Eko Jo Ko

www.etsy.com/shop/EkoJoKo





**UP-CYCLED CLOTH COLLECTIVE
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www.etsy.com/shop/FeltunikDesigns

Gevelegian Florenta

www.etsy.me/3qkSxz6

Grammies Little Aprons

www.etsy.com/shop/GrammiesLittleAprons

Greta Dedmon

www.etsy.com/shop/WhimsyByGreta

Hannay Handmade

www.etsy.com/shop/HannayHandmade

Healing India

www.etsy.com/au/shop/HealingIndia

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**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON ETSY**

In Your Style Boutique

www.etsy.com/uk/shop/InyourstyleBoutique

It's 2 Good 4 Trash

www.etsy.com/shop/Its2Good4Trash

Jänis Jrabbit Abel

<https://www.etsy.com/listing/1014299373/handmade-washcloths-from-upcycled-fabric>

Junebug Quilt N Stitch

www.etsy.com/shop/junebugquiltnstitch

Karen Davis

www.etsy.com/uk/shop/CapyllUshty

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www.etsy.com/shop/MinodoraHandMade





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON ETSY**

Paisley Violet

www.etsy.com/shop/TheCellarCo

Re Useful Things Studio

www.etsy.com/shop/ReUsefulThingsStudio

Roz Falvo

www.etsy.com/shop/Ozbods

Sarah Rogers

www.etsy.com/shop/ThreadablesBySarah

Sheila Atchison

www.healingheartdesignco.etsy.com

The Green Cat

www.etsy.com/shop/thegreencat/

Touchy Feely Textiles

www.etsy.com/uk/shop/TouchyFeelyTextiles





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS ON ETSY**

Up-Cycled Island

<https://www.etsy.com/shop/upcycledisland/>

Vintage Patterns

<https://www.etsy.com/shop/VintagePatternsCo1>

Wooly Hooker

www.etsy.com/shop/woolyhookerNL

Zane Brīvmane

www.sanapiro.etsy.com

<https://www.facebook.com/groups/UpCycledClothCollective/posts/2593294950837562/>





**UP-CYCLED CLOTH COLLECTIVE
MEMBERS WITH WEBSITES**

Cathi Murray
www.scratchandstitch.com

Chandrachekar M. V.
www.revalued.de

Dramatique Designs
www.dramatiquedesigns.com

Lisa Rosseau
www.prairienights.ca

Malissa Long Wilson
www.mlewear.com

Ree Vick
www.goimagine.com/rag-rug/

Rowena Fernandes
www.aquarius.com

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**UP-CYCLED CLOTH COLLECTIVE
MEMBERS WITH BLOGS**

<https://www.sewingthroughfog.com/>

**ADD YOUR LISTING TO THE NEXT EDITION FOR
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Arkie's Boutique

www.etsy.com/au/shop/ArkiesBoutique

Boomerang Bunting Northern Beaches

www.facebook.com/boomerangbuntingnorthernbeaches/

CJ Fabricart

www.facebook.com/groups/413144289088981/user/100063697891100/

Cool Weird Wonderful

www.coolweirdwonderful.com.au/shop/accessories

Jeknit

www.instagram.com/jeknit/

Nothing New By Diane

www.facebook.com/nothingnewbydiane/

<https://www.facebook.com/NambuccaOpShop>

<https://www.facebook.com/groups/778732678931451>





FABCYCLE

Canadian Sustainable Fabric Store & Sewing

www.fabcycle.shop

Phone: (778) 829-4245

GUYS FRENCHYS

<https://guysfrenchys.com/our-story/>





We have opened a little gem in northern Alberta called:

Nampa Thrift

Our logo looked like: Re- Nampa Thrift

We have upcycled a bit but people don't generally come in for that price point. We have earrings, flip flops, keychains, all sorts of things. Rags. We'll see what next steps are!

Facebook

<https://www.facebook.com/profile.php?id=100086353136173&mibextid=LQQJ4d>

Instagram

https://www.instagram.com/nampathrift?igsh=cmEwaG1nYjl5Y2U2&utm_source=qr

Thank you!

Sincerely,

Sharon Lee





Grou

Kringloopwinkel

<https://www.facebook.com/profile.php?id=100063735992598>

Rotterdam

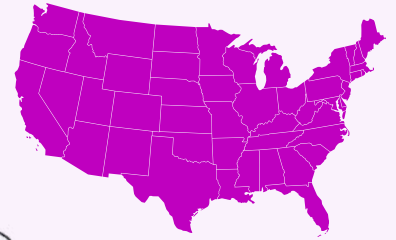
Kringloopwinkel

<https://www.facebook.com/profile.php?id=100071258595928>





UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



THRIFT STORES IN OHIO

CUYAHOGA COUNTY

Bargain Town Thrift
4252 Fulton Road
Cleveland, Ohio 44144 USA
Phone (216)-785-9773

Goodwill
14690 Snow Road
Brook Park, Ohio 44142 USA
Phone (216)-862-2700

Goodwill
23100 Lorain Road North Olmsted, Ohio 44070 USA Phone
(440)-777-4422

Goodwill
6880 Pearl Road Cleveland, Ohio 44130 USA
Phone (440)-842-7480





Goodwill Cedar Center
13908 Cedar Road University Heights, Ohio 44118 USA Phone
(216)-306-2661

Goodwill
Lee Harvard Shopping Center
4071 Lee Road Cleveland, Ohio 44128 USA
Phone (216)-999-7186

Goodwill
6605 Mayfield Road Mayfield Heights, Ohio 44124 USA Phone
(440)-683-1602

Goodwill
16160 Pearl Road Strongsville, Ohio 44136 USA
Phone (440)-783-1168

Savers
7100 Brookpark Road Cleveland, Ohio 44129 USA
Phone (216)-741-2905





Savers

21201 Center Ridge Road Rocky River, Ohio 44116 USA Phone
(440)-356-1186

Value World

11900 Detroit Avenue Lakewood, Ohio 44107 USA
Phone (216)-671-4483

Value World

4639 Northfield Road North Randall, Ohio 44128 USA Phone
(216)-671-4483

LORAIN COUNTY

Goodwill

825 Center Road Avon, Ohio 44011 USA
Phone (440)-937-3305

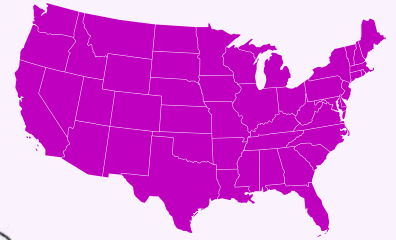
Goodwill

Tops Plaza 33789 Center Ridge Road North Ridgeville, Ohio
44039 USA
Phone (440)-327-9944





UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



MEDINA COUNTY

Goodwill

Laurel Square Shopping Center 1733 Pearl Road Brunswick, Ohio
44212 USA

Phone (330)-225-7544

Goodwill

3500 Medina Road Medina, Ohio 44256 USA

Phone (330)-722-2121

SUMMIT COUNTY

Goodwill

Summit Plaza 10333 Northfield Road Northfield, Ohio 44067 USA

Phone (330)-908-1440

Goodwill

Twinsburg Plaza 10735 Ravenna Road Twinsburg, Ohio 44087
USA

Phone (330)-752-0995





Goodwill

Smith Centre 1725 State Road Cuyahoga Falls, Ohio 44223 USA
Phone (330)-475-7592

Goodwill

501 South Avenue Tallmadge, Ohio 44278 USA
Phone (234)-255-9191

Goodwill

570 East Waterloo Akron, Ohio 44319 USA
Phone (330)-724-6853

LAKE COUNTY

Savers

Northshore Mall 30604 Lakeshore Boulevard Willowick, Ohio
44095 USA
Phone (440)-347-0200





Thumb Industries

<https://www.facebook.com/profile.php?id=100064454753440>

<https://www.thumbindustries.com/>

Scrap It Up Cincinnati

<https://scrapitupcincy.org>

Indigo Hippo

<https://www.indigohippo.org>



Ons overzicht van leukste kringloopwinkels is completer dan ooit. Mede dankzij jullie tips staan er nu 118 winkels in dit overzicht, wow!

Zijn we jouw favoriete winkel vergeten? Laat het ons weten in de comments, en daar vind je ook de link naar het gehele overzicht. Hier zijn alvast een paar winkels per provincie uitgelicht:


Drenthe

- * Kringloopwinkel De Kring in Meppel
- * De Kringloop Factory in Roden
- * De Siepel Kringloop in Dwingeloo

Flevoland

- * Kringloopwinkel Het Goed Emmeloord en Het Goed Lelystad
- * De Groene Sluis in Lelystad
- * De Kringloper Almere - Kruidenwijk in Almere (zit ook in Naarden, Hilversum en Weesp)





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Friesland

- * Kringloopwinkel Nochris 2.0 in Sint Annaparochie
- * Dorcas kringloop Heerenveen
- * Kringloop Lemmer

Gelderland

- * Basta in Nijmegen
- * Willyswarenhuis in Wageningen
- * Kringloop Malden

Groningen

- * Mamamini Goededoelenkringloop in Groningen
- * Wedeka Kringloop in Veendam
- * Kringloopwinkel de Snuffelstal in Beerta

Limburg

- * Emmaus verspreid over de hoeve 5 kringloopwinkels
- * Kringloop MaGe Heijen
- * Goed Gebruikt Goed in Weert





Noord-Brabant

- * Tante Pollewop en Kringloopwinkel La Poubelle in Tilburg
- * Stichting #Awesome kledingruil atelier Eindhoven
- * Het Goed Boxtel

Noord-Holland

- * Rêveuse Vintage & Penny Lane Vintage in Amsterdam
- * Snuffelmug in Haarlem
- * Kringloopwinkel Saartje in Wieringerwerf

Overijssel

- * Harry's Kringloophal in Zwolle
- * Kringloop Zwolle
- * Kringloop Kampen

Utrecht

- * Stichting Kringloop Centrum Utrecht de ARM & Wawollie
- Kringloop Utrecht
- * Vint Amersfoort
 - * Sam Sam





Zeeland

- * Kringloop Zeeland Serooskerke
- * Zeeuwsch Kringloopbeurs in St. Jansteen
- * Kringloopwinkel Dorcas in Zierikzee

Zuid-Holland

- * Pand 96 in Schoonhoven
- * De Recycling in Den Haag
- * Leuke Boel in Delft

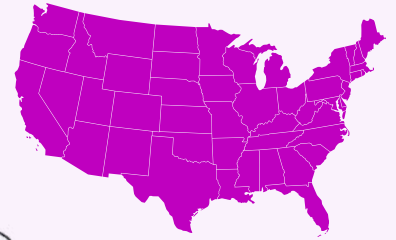
ReShare Store van het Leger des Heils vind je door heel het land (Alkmaar, Arnhem, Breda, Den Haag, Deventer, Dordrecht, Groningen, Nijmegen, Rotterdam en Tilburg.) Ook de winkels van Het Goed kringloopwarenhuizen vind je verspreid door heel Nederland.

With thanks to Marita Stomp for adding this list for our magazine.





UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Materials Exchange

<https://www.materials-exchange.org/>
is an art supply thrift with LOTS of textiles

St Vincent de Paul

<https://www.svdp.us/st-vinnies-thrift-store/#locations>
St Vincent de Paul sends most of the craft supplies to the
Division store, which always has lot of fabric, yarn, etc.

Portland Scrap Creative Reuse

<https://portland.scrapcreativereuse.org/>





Brainy Birds Edenvale
<https://brainybirds.co.za/>

Chic Mamas
<https://youtu.be/V2YersC2lGg>
<https://www.facebook.com/www.chicmamasdocare.org>
<https://www.facebook.com/chicdurban>
<https://www.facebook.com/chicmamasdocarejozi>

Curiosity Charity Shop
<https://youtu.be/FuD8gUmHilc>
<https://www.facebook.com/TheCuriosityCharityShop>

FORA Secondhand Shop
<https://youtu.be/r4lPQQsOUeo>
<https://www.facebook.com/groups/friendsofrescuedanimals>

Hospice East Rand
<https://www.facebook.com/HospiceEastRand>

Hospice Edenvale
<https://www.facebook.com/edenvalehospice>



Hotel Hope Interiors

https://youtu.be/iYliOF_hMiU

<https://www.facebook.com/profile.php?id=100065585915371>

Junkie Charity Shop

<https://youtu.be/Ehb-qxPokFo>

<https://www.facebook.com/LoveJunkieCharityStore>

Ons Winkel

<https://www.facebook.com/groups/123705476412875/>

Ons winkel Silverton

<https://www.facebook.com/onswinkelsilverton>

SAINTS Animal Charity Shop

<https://youtu.be/NrfwO9ZFbls>

<https://www.facebook.com/SAINTsAnimalCharity>

Upcycle.co.za

<https://youtu.be/tdYDhEtxJVo>

<https://www.upcycle.co.za>

UTurn Ministries

<https://youtu.be/hyYgRd4ahmg>

Woza Moya

<https://www.facebook.com/WozaMoya>



**UP-CYCLED CLOTH COLLECTIVE
GIFT GUIDE**



To Twine With Love

Berenice Legg

082 883 6192

<https://www.facebook.com/totwinewithlove>



Angelview

<https://angelview.org/>

Anglin Second Hand

<https://www.facebook.com/groups/1952788801649354/user/100022508387190/>

Arc Thrift

<https://www.arcthrift.com/>

Assistance League Of Las Vegas Thrift Shop

<https://www.facebook.com/groups/1952788801649354/user/100057066566187/>

Aunty Helens Thrift/Charity


<https://www.facebook.com/groups/1952788801649354/user/100064797876234/>

Clark & Atherton Mercantile

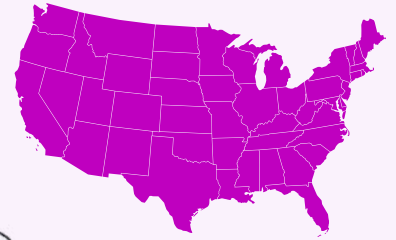
<https://www.facebook.com/clarkandathertonmercantile/>

Demi's Animal Rescue

<https://demisanimalrescue.com/thrift/>



UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



FABMO

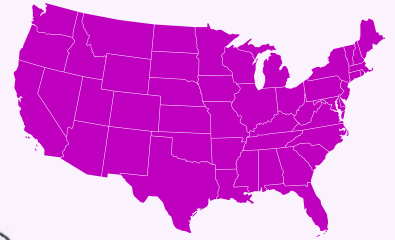
FabMo is an volunteer-run non-profit that started when an environmentally-conscious couple learned how much fabric - mostly various-sized upholstery and drapery samples - were discarded every week at the San Francisco Design Center. They arranged to go up to San Francisco from their home in the South Bay to pick up these garbage bags of unwanted samples from various studios. That grew as more and more firms learned that they could save money by donating these materials instead of having them hauled away as trash. Word spread and they began to be offered mill-ends and fabrics still on the roll, wallpaper & tile samples, cones of thread, yarn stashes and various other craft supplies. Where does all this go? It goes to sewists, quilters, paper-crafters, mixed-media artists, school teachers, needleworkers, costumers - you name it! - through a regular schedule of 3-day sale events where you can buy supplies at pennies on the dollar. FabMo also has an online store where some of the most intriguing fabrics, yarns, etc. are offered first, though you must live close enough to the warehouse in Sunnyvale, CA, to pick up your purchases (or have a friend who can do it for you.) It's a wonderful group of people, and a fun and fascinating place to volunteer.

<https://www.facebook.com/FabMo>.

<https://www.fabmo.org/>



UP-CYCLED CLOTH COLLECTIVE GIFT GUIDE



Happy Dragon Thrift Shop

<https://www.happydragonthriftshop.org/>

New Horizons Thrift Stores

<https://www.facebook.com/nhthriftstores>

Revival Stores

<https://revivalsstores.com/>

Ruth's Room

<https://www.facebook.com/ruths.room>

Savers

<https://stores.savers.com/>



In San Francisco, CA , USA, some of the great thrift shops (Thrift Village & Savers) have closed due to outrageous rental increases, but we do still have one of the best if not the original SCRAP shop for artists & community. It's been around since the 1980s? & sells & gives materials of all sorts to artists, teachers & the public for upcycling/ reuse. I remember one of my first purchases years ago was dialysis tubes that were mis-specced. Never upcycled them, but they hung around my studio for years as decorative curios until I finally donated them back. They collaborate with the local garbage collection/ recycling company, the school district & many other organizations.

They have monthly giveaways to teachers, & they offer inexpensive/free workshops. Info below.

A great place to visit if anyone comes to San Francisco! If you ever make it to San Francisco, drop me a line, I'd love to show you upcycling highlights of our city.

Judy Toupin





SCRAP

Tuesday - Saturday: 10 AM - 6 PM

Donations Accepted Tues - Sat: 10 AM - 3 PM

Closed Sundays & Mondays

2150 Newcomb Street

San Francisco, CA. 94124. USA

415-647-1746





THE LEGACY

<https://www.facebook.com/legacysewingandcrafts>

WHO GIVES A SCRAP

<https://www.facebook.com/groups/1952788801649354/user/100063555821382/>





Emmaus Bolton has free parking and a cafe. As we as the scrap store the site has a variety of different departments from furniture, bric-a-brac, clothing and books.

Opening times and directions can be found on the website.

Any questions please let me know.

Best wishes,
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>

<https://emmaus.org.uk/bolton/>





Here is my Thrift shop info to add to the directory. I helped set up the scrap store and textile recycling hub. All voluntarily which is very rewarding in many ways. The scrap store is full of different types of fabric, wool, embroidery, and crafting surplus. Which is all donated by the community and some local textile companies here and around Bolton Greater Manchester, UK. We price items to sell so our customers can make use of them. Our lovely group of sewing volunteers make items to sell in the shop. All from fabric and deconstructed clothing. So far we have made draft excluders, make-up bags, soft toys, reusable shopping bags, roll up knitting needle cases and bucket hats. Emmaus Bolton has free parking and a cafe. As we as the scap store the site has a variety of different departments from furniture, brick brac, clothing and books. Opening times and directions can be found on the website. Below are photos that you are welcome to use if you wish.

Any questions please let me know.
Best wishes,
Rebecca Coleman

<https://emmaus.org.uk/bolton/bolton-recycling/>
<https://emmaus.org.uk/bolton/>





Lymington Craft Shop
(Upcycled/recycled fabrics and craft items)
St Thomas Street,
Lymington SO41 9NA
Phone: 07761 013970
Monday-Saturday: 9.30am to 4.30pm
Raises funds for a local hospice.

Mountbatten Hospice Shop
22-24 Lugley St
Newport
Isle of Wight
Open Mon -Sat 10-4
Good selection of donated craft items, yarns etc upstairs usually

RSPCA Shop
53 The Parade
High St
Watford,
WD17 1LJ
Herts

St Lukes Broomhill Vintag
<https://web.facebook.com/StLukesBroomhillVintage>



DO YOU HAVE A THRIFT
STORE TO ADD TO THIS
LIST?

melanie@upcycledclothcollective.com

WE WOULD LOVE TO
HEAR FROM YOU.





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ABOUT IT ON FACEBOOK IN THE
GROUP.

